**Maria Reiche: the riddle of the pampa (pp.94-104)**

1) What are the 'Nazca Lines'?

2) What was Dr Paul Kosok's theory about the origin of the lines? What do you think Chatwin thinks of this theory?

3) Who was Maria Reiche and what was she trying to do? What do you think Chatwin thinks of her?

4) What three other kinds of interest in the lines does Chatwin mention? What do you think he thinks of them?

5) Why do you think Chatwin closes his essay with the story of Maria Reiche's letter from Germany?